

DATE AND PLACE OF BIRTH

1961 Frunze, Kirgizia, USSR

EDUCATION

1980-85 Mukhina School of Design, Leningrad, USSR
Specializations: Interior Design, Architecture of Small Structures

1976-80 Benkov High School for the Arts, Tashkent, Uzbekistan, USSR
Specializations: Painting, Teacher of Drafting and Drawing

SELECTED SHOWS

2012 Three-person show, Wolfe Gallery, MVCDS, Toledo, OH
ArtPrize, venue: Bar Divani, Grand Rapids, MI

2010 Skokie Northshore Sculpture Park, sculpture installation renewal ("Wing"), Skokie, IL

2008 Andrei Rabodzeenko, a Survey of Paintings, Sculptures and Works on Paper from the past 15 years, Artspace Lima, Lima, OH
Andrei Rabodzeenko, Flaman Art Gallery, Eindhoven, The Netherlands

2007 "Anywhere but Here," artist book show, curated by Ama Medina-Seabright, Donna Seager Gallery, San Rafael, CA
Skokie Northshore Sculpture Park, sculpture installation ("Wing"), Skokie, IL

2006 Something to Do With Failure, group show curated by Chester Costello, University of St. Francis, Joliet, IL
Sculpture on Ford Road, MSI outdoor sculpture show, Canton, MI

2005 Middle American Riches, two-person show curated by Peggy Grant, 20 North Gallery, Toledo, OH
Accidents, Loops and Elements, three-person show curated by Mary Fortuna, Paint Creek Center for the Arts, Rochester, MI
Sculpture in the Park 2005, curated by Peggy Grant, Ottawa Hills, OH
Wall to Wall: Survey of Current Regional Sculpture, Flatlanders Gallery, Blissfield, MI

- Work of art / Art of work, national juried show, Fine Arts Building Gallery, Chicago, IL
- 2004 Andrei Rabodzeenko, solo show of oils, Emmanuel College, Cambridge University, UK
- Sculpture in the Gardens 2004, Schedel Arboretum & Gardens, Elmore, OH
- 2003 Not Just Another Pretty Face, commissioned portraits project, Hyde Park Art Center, Chicago, IL
- Ann Arbor Art Showcase, four-person show, The Art Warehouse, Ann Arbor, MI
- 2002 Let's face this, solo show of oils, 20 North Gallery, Toledo, OH
- Background, an art show of four somehow Ukrainian artists, The Butcher Shop, Chicago, IL
- 1997 Father and Son. Ivan Rabodzeenko, Andrei Rabodzeenko, 20 North Gallery, Toledo, OH
- 1995 Culture and Identity, three-person show curated by Lia Alexopoulos, Hyde Park Art Center, Chicago, IL
- The Pathos of Reality, video installation/performance with Viktor Snesar, Gallery 21, St. Petersburg, Russia
- Hello, Comrade Chicagov, video installation, Borey Gallery, St. Petersburg, Russia
- 1994 Moving the Body Forward, a group show of works on paper, Lorenzo Rodriguez Gallery, Chicago, IL
- 1993 Drawings from Nature, solo show of works on paper, Lorenzo Rodriguez Gallery, Chicago, IL
- Solo show of watercolors, curated by Annie Rooryck, The Common Space Gallery, Toledo, OH
- Art Chicago 1993, represented by Lorenzo Rodriguez Gallery, Chicago, IL
- 1992 I Just Draw, solo show of graphic works, University of Chicago, Chicago, IL
- 1990 First All-Union Biennial of Graphic Art, Kaliningrad, USSR
- 1989 Fourth Annual International Exhibition of Miniature Art, Del Bello Gallery, Toronto, Canada.
Won third place in Drawings, Pastels, Coloured Pencils Category

1987 City, History, People, Exhibition of Young Leningrad Artists, Leningrad, USSR

COMMISSIONS

2011 "Moby Dick," table-top sculpture, wood, private collection

2010 "In Good Company," oil painting, private collection

2009 "Hierarchy," outdoor sculpture, welded steel, patina stainless steel, private collection

2005 Untitled, oil on canvas, private collection, 2005

2003 "Portrait of Alex," oil on canvas, wood, mirror, for "Not Just Another Pretty Face," commissioned portraits project, Hyde Park Art Center, Chicago, IL

HANDMADE ARTIST'S BOOKS

2004 "Four Little Poems"
Sold at Bookworks, Nantucket, MA

1992 "Profite Things"
"Noses"
"Other Worlds"
Sold at Printed Matter Bookstore, NYC; FlyRabbit Books, Boston; Paper Source and Seminary Coop Bookstore, Chicago; ZyArt, London

PUBLICATIONS

2013 Cover design for "Suicide: Before and After," non-fiction by Liana Aloverdova, Insignificant Books, Chicago

2012 Cover design for "A Bird in the Hand," memoirs by Maria Kaplan, Insignificant Books, Chicago

Cover art and design for "The Aftertaste of a Dream," journal entries, novellas, notes on others' dreams, and essays by Yevsey Tseytlin, Insignificant Books, Chicago

Cover design and illustrations for "30 Minutes to the Center of Chicago," short stories by Simon Kaminski, West-Consulting, Moscow

2010 Cover design and illustrations for "Three's a Party," short stories by Vladimir Khokhlev, Simon Kaminski, Insignificant Books, Chicago

- 2009 Cover design and illustrations for "Orlyonok on the American Lawn," short stories by Simon Kaminski, Insignificant Books, Chicago
- 2006 Cover art for "Temporal Lobe Epilepsy and the Mind-Brain Relationship: A New Perspective," by Shirley M. Ferguson and Mark Rayport, International Review of Neurobiology, vol. 76, Academic Press, an imprint of Elsevier, San Diego, CA
- 1995 Etchings for "Between Peter and Leningrad," poetry by Elena Elagina, Terra Fantastika Publishers, St. Petersburg, Russia
- 1992 Illustration for "GIS on the Job" by Mary Lou Gallagher, American Planning Association journal, Chicago, December 1992, page 21
- 1991 Drawings for "From Hell to Paradise," poetry by Natalia Antonova, GEOS Press, St. Petersburg, Russia
- 1990 Drawings for "Before Olirna," poetry by Natalia Antonova, GEOS Press, St. Petersburg, Russia

PRESS

- 2013 Kaminski, Simon. "With All Our Knowledge" (interview with artist Andrei Rabodzeenko), LiteraruS, 1 (38), Helsinki, January 2013, pp. 54-60
- 2012 Kaminski, Simon. "Innovator in an Old Style, Chicago artist Andrei Rabodzeenko tries to change perceptions of contemporary art," 7 Dnei, August 3, 2012, pp. 38-39
- 2009 Elagina, Elena. "A Happy Artist," Severnaya Avrora, St. Petersburg, Russia, September 2009, pp.167-183
- 2008 Kaminski, Simon. "Innovator in an Old Style, Chicago artist Andrei Rabodzeenko tries to change perceptions of contemporary art," Obzor, Chicago, April 21, 2008, p. 18
- 2007 "Featured Artist: Andrei Rabodzeenko," Vvedenskaya Storona, a magazine about art for children, Staraya Russa, Russia, No. 2, June 2007, pp. 30-31; <http://www.art-storona.ru/2007/2/article30.php>
- Elagina, Elena. "A Happy Artist is an Artist in Demand," BEG - St. Petersburg magazine, St. Petersburg, Russia, No. 6, 2007, pp. 82-97
- 2006 Gehring, Stephanie. "Artist gets by with a little help from his family, bringing his inspiration from the USSR," Daily Southtown, Chicago, Mar. 22, 2006, Local, pp. 1, 6
- 2003 Stein, Lisa. "Art portrait show takes unique view of patrons' faces," Chicago Tribune,

November 14, 2003, Section 7, p. 17

Dutton, Lisa. Photo feature: "20 North Gallery marks 10th year," Toledo Blade, Toledo, OH, September 26, 2003, Arts & Entertainment Section, p. 1

2002 Wiederhold, Matthew. "In the mind of Andrei Rabodzeenko: Complex Paintings at 20 North Gallery," Toledo City Paper, Toledo, OH, June 2002, p. 11

Anderson, Jon. "Ukrainian art exhibit almost all in family," Chicago Tribune, January 8, 2002, Metro Section, p. 3

Bayne, Martha. "Gallery Tripping: A kind of, not really, almost totally Ukrainian show," Chicago Reader, January 4, 2002, p. 23

1997 Vallongo, Sally. "Father and son paint across generation gap," Toledo Blade, Toledo, OH, June 15, 1997, Arts & Entertainment section, page 1

1993 Vallongo, Sally. "Love connection helps bring art exhibit to Toledo," Toledo Blade, Toledo, OH, December 3, 1993, p. 45

1992 Weintraub, Jennifer. "Artist Rabodzeenko just draws 'perfectly badly'," The University of Chicago Maroon, April 14, 1992, p. 11