

D I A N E W A H

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E d u c a t i o n

2008 | M.F.A, Photography *Columbia University School of the Arts*
2005 | B.A. Culture and Media Studies, *New School for Social Research*

T e a c h i n g

PRESENT | Adjunct Photo Instructor, Owens Community College, Toledo, Ohio
Courses: Black and White Photo 1, Digital Photography 1,
Micro Concepts and Applications for Mac Computers

2009 | Lecturer, Columbia University, School of Arts, New York, NY
Courses: Black and White Photo 1

Teaching Artist, Leap Foundation, New York, NY

2008 | Studio Assistant, Kara Walker, New York, NY
Teaching Assistant for Thomas Roma, Columbia University, New York, NY
Guest Speaker, School of Visual Art, New York, NY

2007 | Teaching Assistant for Thomas Roma, Columbia University, New York, NY
Teaching Assistant for Stephan Hilger, Columbia University, New York, NY

2004-2005 | Teaching Artist, Community Word Project, Rikers Island Correctional Facility, Elmhurst, NY
Teaching Artist, Community Word Project, Burnside Ave. P.A.L. Bronx, NY
Teaching Artist, Community Word Project, East New York Police Athletic League, Brooklyn, NY

2003 | The Community Word Project

2002-2005 | Teaching Artist, Young Audiences of New Jersey

E x h i b i t i o n s

2010 | Faculty Art Show curated by Wynn Perry, Owens Community College, Ohio
Brooklyn- Based curated by Ali Evans, Corridor Gallery Brooklyn, NY
Do It Yourself curated by Wardell Milan, The Dash Gallery, New York, NY
Else curated by Derrick Adams, The Tilton Gallery, New York, NY
Be Black Baby! curated by Simone Leigh, Recess Art, New York, NY

2009 | FOCI ART FAIR curated by Eddy Joseph, Miami, Florida
GROUP SHOW curated by Cindy Rucker, Number 35 Gallery, New York
SMALL IS THE NEW BIG: SCOPE ARTFAIR curated by Derrick Adams, Rush Arts Gallery, New York
THE SEND HELP PROJECT curated by Cindy Rodriguez, Creative Lab Workshops, New York
OPEN STUDIOS, Marie Walsh Sharpe Foundation, New York

2008 | HOPE CHANGE PROGRESS: ART FOCUS FOR OBAMA curated by Derrick Adams, R. N'Namdi Gallery
THE NEW ACADEMY curated by Marie Costello, Lehman Arts Center, Massachusetts

- CAMAPARI: 25 NEW YORK ARTISTS curated by Simon Watson, House of Campari, New York
 COLUMBIA UNIVERSITY THESIS SHOW curated by Jao Ribas, Fisher Landau Center for Art, New York
- 2007 FACEOFF curated by Derrick Adams, Rush Arts Gallery, New York
 THE SILENT WITNESS PROJECT curated by Thomas Roma, Ross Gallery, NY
- 2006 COLUMBIA UNIVERSITY FIRST YEAR SHOW curated by Daniel Boazchov, Wallach Gallery

L e c t u r e s a n d A p p e a r a n c e s

- 2010 Coffee with the Fords, ABC Toledo, Toledo, Ohio
 Guest Speaker, YAW (Young Artists at Work) Toledo Museum of Art
- 2009 Guest Speaker , School of Visual Art, New York, NY

A w a r d s a n d H o n o r s

- 2008-2009 The Marie Walsh Sharpe Foundation Studio Residency
 2008 Brevoort Eickemeyer Grant
 Ninah and Michael Lynne Fellowship
 M.Roche Grant
- 2007 Agnes Martin Fellowship
 Viar Merit Fellowship

B i b l i o g r a p h y

- ABC Toledo, Christine Ford, November 2010
The New York Times, Holland Cotter, "Else", September 2010
The Brooklyn Review, Issue 27 June, 2010
The New York Times, Holland Cotter. "FACEOFF". January 2008
Send Help Project Juan Carlos Pagan "Who's Who: Diane Wah" March, 2009
Artlog.com Critics Pick "Number 35 Gallery: Group Show" August 2009
ArtSlant Yaelle Amir. "Stereotypes; Group Show August 2009"
Dodge & Burn. Qiana Mestrich. "An Interview with Diane Wah" May 2009

Reference s

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Chair, Department of Fine and Performing Arts
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