Nishiki Tayui

Born in Kanagawa, Japan.

Education

Indiana University (Bloomington, Indiana)

Portland State University (Portland, Oregon), Magna Cum Laude Tokoyo Gakuen Women's College (Tokyo, Japan)

Exhibitions/Performances (* Solo/Curated Shows) 2011

26th Tallahassee International - International Juried

ExhibitionMuseum of Fine Arts, Florida State University, Tallahassee FL

Inside Outside - National Juried ExhibitionThe GoggleWorks Center for the Arts, Reading PA

ViewPoints – 2011 National Juried ExhibitionAljira: a Contemporary Center for Art, Newark NJ

Three-Person Show - Juried ExhibitionParkwood Gallery-Arts Commission of Greater Toledo, Toledo OH

Faculty Exhibition: Light and LandscapeCenter for the Visual Arts Gallery, University of Toledo, Toledo OH

2010

WarpThe Gallery Project, Ann Arbor, MI

MFA Thesis Exhibition *SoFA Gallery, Indiana University, Bloomington IN

The Smile Without The Cat – University of New Hampshire Art InvitationalPaul Creative Arts Center, University of New Hampshire, Durham NH

MFA Area ShowSoFA Gallery, Indiana University, Bloomington IN

2009

Oversea Program Photography ShowSoFA Gallery, Indiana University, Bloomington IN

Outlook - Portland State University Juried Alumni ExhibitionAutzen Gallery, Portland State University, Portland OR

Portrait Japan institute of Photography and Film, Osaka Japan

WaterOsaka Maritime Museum, Osaka Japan

KyotoDiamond Society Hotel, Kyoto Japan

Ink Signal (visual art and poetry collaboration) *Asian Culture
 Center at Indiana University, Bloomington IN
 EmersionThe Visual Communication Quarterly, Analogue
 Interactivity Exhibition at CAA conference, Los Angeles, CA
 MFA Area ShowSoFA Gallery, Indiana University, Bloomington IN

2008

Cross SectionAutzen Gallery, Portland State University, Portland, OR

Flip a BirdLunar Boy Gallery, Astoria, OR

Hair of a DogBamboo Grove Salon Gallery, Portland, OR

2007

PDX PanelsPortland Art Center Gallery, Portland, OR
Cash and CarryThe Life, Portland, OR
5x5Bamboo Grove Salon Gallery, Portland, OR
A Day of the DeadLunar Boy Gallery, Astoria, OR
Be Blue SkyMark Woolley Gallery, Portland, OR
Seismic Linguistics *Bamboo Grove Salon Gallery, Portland, OR
Indecipherable *US Bank, Portland, OR
All Oregon AnnualOregon State Fair, Salem, OR
Calligraphy series *Mini-Gallery at Utrecht, Portland, OR

2006

Edge of Square *Utrecht, Portland, OR **Emersion**Art Institute of Portland Gallery, Portland, OR

2005

Art in ItalyMK Gallery, Portland, OR Memoir *Arcuate Gallery, Tokyo, Japan KitchenPachini, Portland, OR Drawing ClubMK Gallery, Portland, OR

2004

Draw-ism Portraits (performance) *The Park Blocks, Portland, OR **Dynamo** *Urban Grind, Portland, OR

Department Scholarship ExhibitionMK Gallery, PSU, Portland, OR

Student ExhibitionPortland Community College, Portland, OR

Awards

2010

Diversity Fellows Program, National Fellowship Recipient (University of Wisconsin-Milwaukee)

Nomination for Joan Mitchell Foundation Scholarship Grant-in-Aid Master's of Fine Arts Project Award (Indiana University) International Enhancement Grant, Office of the Vice President for International Affairs (Indiana University)

2009

Grant-in-Aid Master's of Fine Arts Project Award (Indiana University) Overseas Program Assistantship (Indiana University)

2008

College of Arts & Sciences Travel Awards (Indiana University)

2005

Art Department Scholarship (Portland State University)

2004

Florence Heidel-Slatzman Scholarship (Portland State University)

Public Collections

2006

National College of Naturopathic Medicine, Portland, OR

Publications

"Warp", ARTslant, and AnnArbor.com, December, 2010 "On Exhibit - Sanmon (Three Gates)-triptych", Herald Times, April 11, 2010

"Art Works", WFIU- Indiana Public Media

"New American Paintings - MFA Annual 87", The Open Studios Press, 2010

"Emersion", The Visual Communication Quarterly, Analogue Interactivity, 2009

"Kokoro Kara – a well", Studio Visit, Vol. 3: Fall 2008A Juried Selection publication (www.studiovisitmagazine.com)

"Seismic Linguistics", The Asian Reporter, October 30, 2007 "Emersion", GROK: An Introduction to New Media Art

(contributor), educational CD-ROM on Internet-based art, Rhizome.org/The New Museum of Contemporary Art, New York, NY, 2007.