



## Picture Ball

**Ann Tronsdon & Maegan Hill-Carroll**

**July 13 – August 17**

**Opening Reception: July 13, 6-8pm**

River House Arts is thrilled to present *Picture Ball*, an exhibition of works from Toledo-based artist Ann Tronsdon and Maegan Hill-Carroll who currently resides in Vancouver. The show will open on July 13<sup>th</sup>, 6-8 pm and will run through August 17<sup>th</sup>.

*Picture Ball* is a back and forth between two artists. A back and forth between images moving and unmoving, between the found and the arranged, between the cognitive dissonance of photography's capacity to both conceal and reveal and the interception of happenstance and magic.

Together, Tronsdon and Hill-Carroll are attempting to understand experiences past reason and logic. "We chronicle the synchronicities that line up so that all the balls might go in or at least close enough to the lines."

In *Picture Ball* the two explore the many ways their practices and experiences have intercepted and collided. A collaboration that reveals how we all move in the word and knock up against others. The to-and-fro of the stories we tell in the search for meaning. A figure in the distance in the hole of a hill. The residue of a ball in the wind. Of objects once used by a body then discarded.

### About the Artists

**Ann Tronsdon** is a multidisciplinary artist who works across performance, film, video, photography, sculpture and more to explore identity, seriality, repetition, time, and space. She has held artist residencies at *Banff Arts Centre*, Banff, Canada, *Terra Summer Residency*, Giverny, France, and the *Guesthaus Residency*, Los Angeles. She holds an MFA from the *University of Southern California*, and is the founder and co-director of *Vinegar*, an artist-run, women-led, nonprofit in Birmingham, Alabama, that champions and exhibits works by emerging and experimental artists. Her works have appeared in solo and group exhibitions at *MAK Center of Art and Architecture*, the *Wiregrass Museum of Art*, the *Gadsden Museum of Art*, *C for Courtside*, *Salon 94*, *Louis B. James Gallery*, the *College for Creative Studies*, and *Neon Heater*. In 2024, she will present exhibitions at *Gallery Vox*, Birmingham, *River House Art Gallery*, Toledo, and *Dream Clinic*, Columbus, OH. Tronsdon lives and works in Toledo, Ohio.

**Maegan Hill-Carroll** is an artist and writer based in Vancouver. She holds an MFA from UCLA and a BFA from the University of Manitoba where she grew up building houses. Her writing has been published in *Fillip* and *the Chapess*. Her work explores the intersection of happenstance and magic. She plays with the edges of photographic practice using paint, sculptural intervention, video and spoken words. She is represented by *Wil Aballe Art Projects*. Recent exhibitions include *DUCT DUCK PUCE* at WAAP and *DRUNK* at *Vinegar Art Projects* in Birmingham, Alabama. She is working on a book project called *Green Puce*.