JOHN PAUL MORABITO

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BORN 1982, New York, USA

EDUCATION

2005 BFA, Fiber, Maryland Institute College of Art, Baltimore, MD, Cum Laude

PROFESSIONAL

2009 - Present	Freelance Studio Weaver - Suzanne Tick Inc, New York, NY
2009 - 2010	Designer, Contract Wovens - Richloom Fabrics Group, New York, NY
2009	Textile Original Artist - Textiletone Design, New York, NY
2007- 2009	Designer - Suzanne Tick Inc, New York, NY
2004	Curatorial Intern, Eastern Hemisphere Collections - The Textile Museum, Washington, DC
2003	Intern - CTD Studio, New York, NY

SELECTED GROUP EXHIBITIONS

2011	Fiberart International 2010 (tour), San Francisco Museum of Craft and Design, San Francisco, CA Transforming Touch, River House Arts, Perrysburg, OH
	Fiberart International 2010 (tour), Memorial Art Gallery, Rochester, NY
	Winter 2011 Emerging Artists Show, RabbitHoleStudio Gallery, Brooklyn, NY
	Missing/Missed, Textile Arts Center, Brooklyn, NY
2010	New Fibers 2010, University Gallery of Eastern Michigan University, Ypsilanti, MI
	Cutting Edge: A Celebration of Fibers, Textile Arts Center, Brooklyn, NY
	Fiberart International 2010, Society for Contemporary Craft, Pittsburgh, PA
2008	Focus Fiber 2008, Cleveland State University Gallery, Cleveland, OH
	Fiberart International 2007 (tour), Clay Center for the Arts and Sciences, WV
2007	Women of Steel, Men of Cloth, Suffolk Museum, Suffolk, VA
	Fiber National, Lancaster Museum of Art, Lancaster, PA
	Fiberart International 2007, Pittsburgh Center for the Arts, Pittsburgh, PA
2006	September Public Juried Exhibition, Projekt 30, New York, NY
	New '06 Nurturing the Edge, Cue Art Foundation, New York, NY
2005	Undergraduate Thesis Exhibition, MICA, Baltimore, MD
2004	Juried Undergraduate Exhibition, MICA, Baltimore, MD, Honorable Mention
	Schacht Student Showcase: A Juried Exhibition of Woven Textiles, Schacht Spindle Company,
	Boulder, CO
	Weaving Exhibition at the Brown Center, MICA, Baltimore, MD
2003	Ooh Aah, MICA, Baltimore, MD
	Somos, MICA, Baltimore, MD
2002	Fiber & Ceramics, MICA, Baltimore, MD

SELECTED PUBLICATIONS AND REVIEWS

Fiberarts, Emerging Artists Showcase 'Innovative Knitting and Weaving,' Molly Baker, Spring
 Missing/Missed, Exhibition Catalogue

New Fibers 2010, Exhibition Catalogue
 Fiberart International, Exhibition Catalogue

 Focus Fiber 2008, Exhibition Catalogue
 American Craft, 'Review: Fiberart International 2007,' Graham Shearing, August/September 2007
 The Virginian Pilot, 'Thread of Artistic Thought,' Phyllis Speidell, September 30 2007
 Fiberarts Guild of Pittsburgh, Inc. Newsletter, 'A Peripatetic Fashion Tour,' Sally Yunis, April Special Issue Fiberart International 2007
 Fiberart International 2007, Exhibition Catalogue

SELECTED WEB PUBLICATIONS AND REVIEWS

2010 Mint Design Blog, 'Lindsay's Quick Queries with John Paul Morabito,' Lindsay Preston, May 20, 2010